Atomic PRO®

FENICE 250 RGBW PROFILE

COD. 61082



MANUALE UTENTE

CE RoHS COMPLIANT



PERICOLO! Scossa elettrica causata da cortocircuito
Fai attenzione durante l'utilizzo. In presenza di tensione pericolosa, toccare i cavi può causare una scossa elettrica grave.
Non aprire mai l'alloggiamento. Tieni il dispositivo lontano da pioggia e umidità.



Leggi attentamente queste istruzioni prima di utilizzare il prodotto. Contengono informazioni importanti per un uso corretto del dispositivo

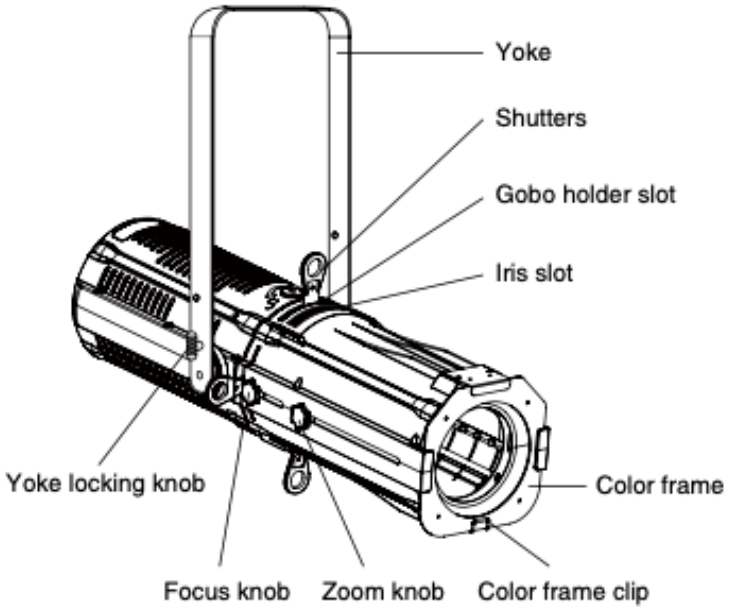
Grazie per aver scelto ATOMIC PRO Fenice 250. Prima dell'uso leggi attentamente questo manuale e conserva il documento per future consultazioni.

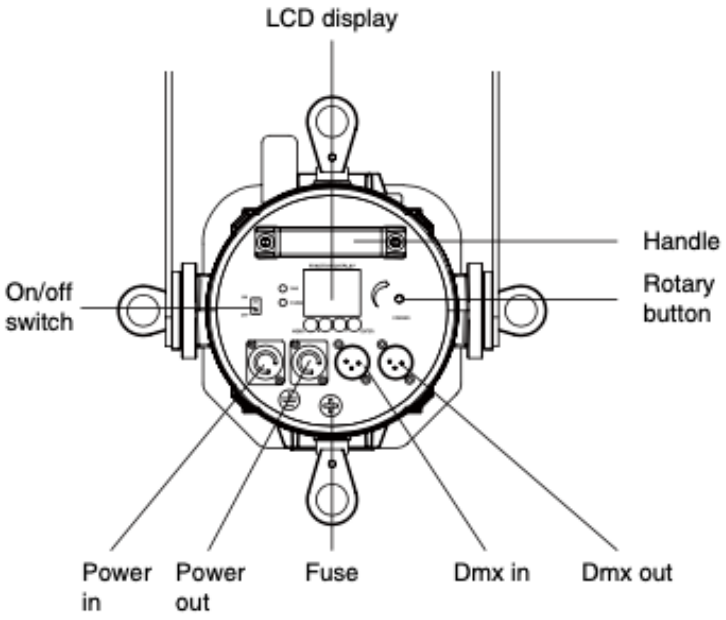
Avvertenze di sicurezza

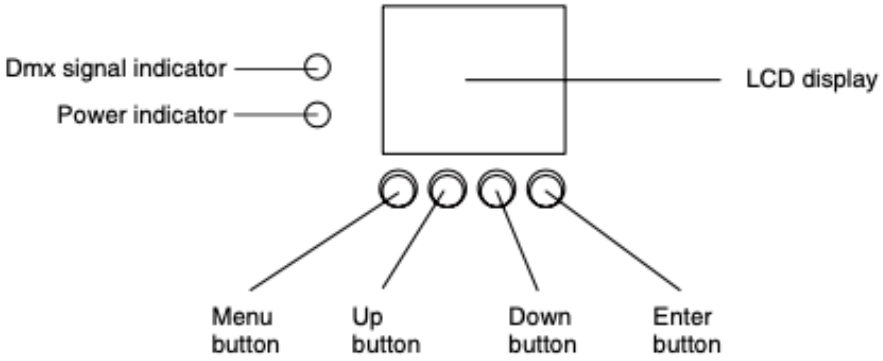
• Per uso esclusivamente in ambienti interni (IP20). Temperatura ambiente ammessa: da -5 °C a +45 °C.
• Collegare solo a tensione conforme all'etichetta del prodotto e provvista di messa a terra.
• Scollegare dalla rete prima di aprire l'alloggiamento o eseguire la manutenzione.
• Non ostruire le feritoie di ventilazione. Alcune parti possono diventare calde: attendere almeno 10 minuti prima di maneggiare il prodotto dopo lo spegnimento.
• Utilizzare sempre un cavo di sicurezza omologato quando il proiettore è installato in quota.
• Non guardare direttamente la sorgente luminosa. Indossare DPI adeguati durante installazione e manutenzione.
• Sostituire fusibili solo con ricambi dello stesso tipo e valore.
• Tenere lontano da bambini e persone non qualificate. Interventi interni consentiti solo a tecnici autorizzati.

Introduzione

Disimballa l'unità e verifica che non vi siano danni da trasporto. In caso di danni, contatta il rivenditore e non utilizzare il dispositivo.


Yoke
Shutters
Gobo holder slot
Iris slot
Yoke locking knob
Color frame
Focus knob
Zoom knob
Color frame clip


LCD display
Handle
On/off switch
Rotary button
Power in
Power out
Fuse
Dmx in
Dmx out


Dmx signal indicator
Power indicator
LCD display
Menu button
Up button
Down button
Enter button

Panoramica componenti

Yoke, manopole di blocco, slot portagobo e iris, frame colore/clip, manopole di fuoco e zoom, display LCD, pulsanti Menu/Up/Down/Enter, manopola rotativa multifunzione, indicatori segnale/alimentazione, interruttore on/off, prese Power in/out, DMX in/out, portafusibile.

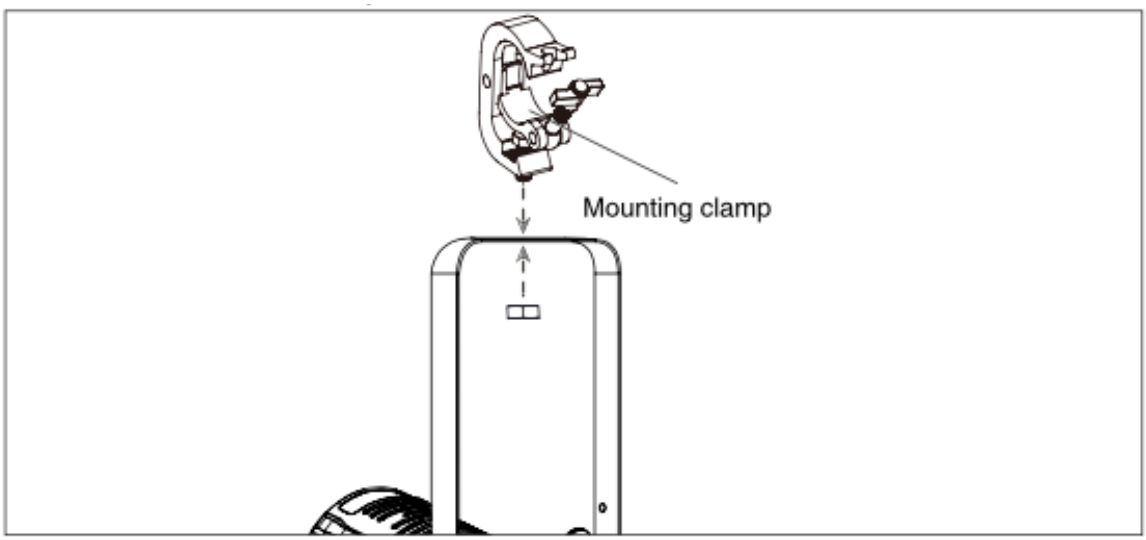
Installazione

Leggi prima le avvertenze di sicurezza. Usa esclusivamente in ambienti asciutti e ben ventilati. Fissa il proiettore a una struttura o superficie idonea (capacità ≥ 10× del peso totale installato). In installazioni dove una caduta può causare danni o lesioni, utilizza sempre un cavo di sicurezza secondario.

Fissaggio su superficie piana: la superficie può essere orientata a qualsiasi angolo. Evita posizioni instabili.

Montaggio su americana: usa morsetti idonei; in verticale può bastare un G-clamp, in altre orientazioni utilizzare mezzo-coppia che avvolga completamente il tubo. Usa bullone M10 (acciaio 8.8) con dado autobloccante.

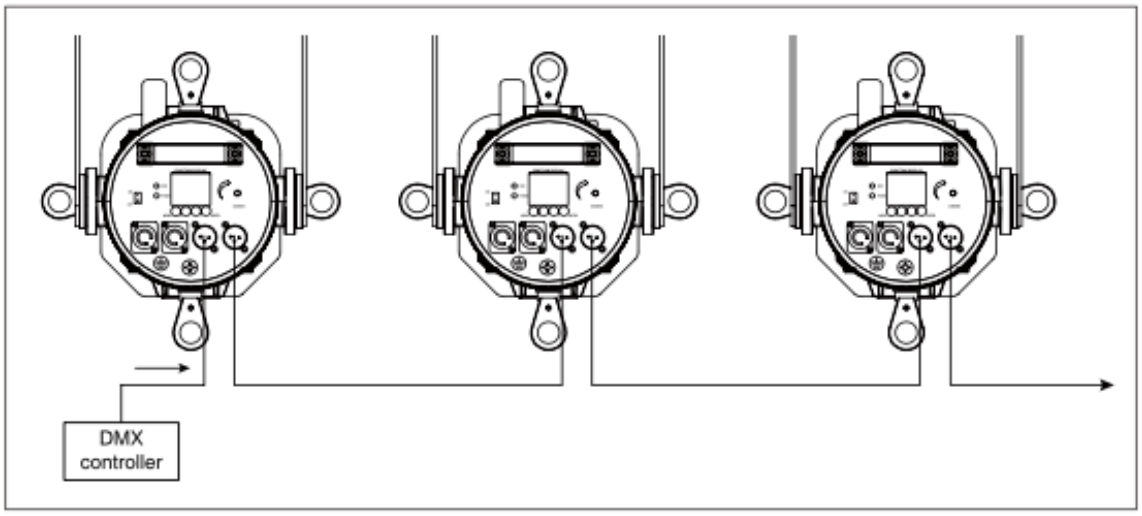
Messa in sicurezza con cavo: fai passare il cavo nell'occhiello posteriore del proiettore e in un punto di ancoraggio sicuro. Non assicurare soltanto alla staffa di montaggio.



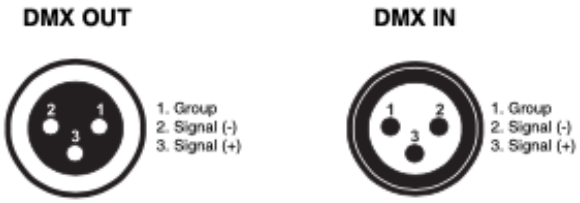
Collegamenti DMX-512

Disposizione pin XLR 3 poli: 1=Schermo (GND), 2=Segnale (-), 3=Segnale (+). Collega l'uscita DMX del controller all'ingresso DMX del primo proiettore e prosegui in cascata (uscita → ingresso).

Terminatore DMX: consigliato su linee lunghe/ambienti rumorosi elettricamente. Inserire una resistenza da 120 Ω tra pin 2 e 3 in un connettore XLR e collegarla all'uscita dell'ultimo proiettore.



Occupation of the XLR-connection:



Alimentazione

Alimentatore auto-range 100–240 V~ ±10%, 50/60 Hz. Collegamento PowerCON in/out per catena di alimentazione (max 6 unità in power linking). Cavo: Marrone=L, Blu=N, Giallo/Verde=PE.

Collegare sempre alla rete con messa a terra.

Cable color	Connection	International
Brown	Live	L
Blue	Neutral	N
Yellow/green	Earth(Ground)	⏚

Modalità operative

Il Fenice 250 funziona in modalità DMX, Auto (programmi interni) e Manual. È possibile l'uso stand-alone o in Master/Slave.

RDM: supporto al protocollo RDM (ANSI E1.20) per configurazione/monitoraggio e impostazione remota dell'indirizzo DMX (abilitare in Advanced).

Manopola rotativa: regola dimmer/strobo in Info e in Mode→Manual; ruotando agisce come UP/DOWN, pressione=ENTER.

Menu di controllo

DMX Address 001–512; Mode: 1/4/6/10 CH; Auto Program 001–005 (Speed 001–009); Manual: Red/Green/Blue/White 0–255, Strobe 0–255; Dimmer: Curve 0.3–3.0 con modalità Standard/Stage/TV/Architecture/Theatre/Studio o Custom (Fade In/Out 150–2230 ms); Advanced: Authorization, Signal Hold, RDM On/Off, Screen Timeout, Screen Brightness 30–100%, Dimmer Freq 1.2–24 kHz, Reset, Reverse display.

Zoom e Fuoco

Allenta le manopole di zoom, fai scorrere il gruppo ottico posteriore fino alla larghezza desiderata (18–38°), quindi serra. Usa la manopola di fuoco per la messa a fuoco.

Protocollo DMX

Modalità 1 canale

Canale	Funzione
CH1	Dimmer 0–100% (0–255)

Modalità 4 canali

Canale	Funzione
CH1	Red 0–100% (0–255)
CH2	Green 0–100% (0–255)
CH3	Blue 0–100% (0–255)
CH4	White 0–100% (0–255)

Modalità 6 canali

Canale	Funzione
CH1	Dimmer 0–100% (0–255)
CH2	Strobe: 0–4 nessuna funzione; 5–255 strobo (velocità ↑)
CH3	Red 0–100% (0–255)
CH4	Green 0–100% (0–255)

CH5	Blue 0–100% (0–255)
CH6	White 0–100% (0–255)

Modalità 10 canali

Canale	Funzione
CH1	Dimmer 0–100% (0–255)
CH2	Strobe: 0–5 nessuna funzione; 6–255 strobo (velocità ↑)
CH3	Red 0–100% (0–255)
CH4	Green 0–100% (0–255)
CH5	Blue 0–100% (0–255)
CH6	White 0–100% (0–255)
CH7	Temperatura colore: 5–76=3000K; 77–112=3200K; 113–148=4200K; 149–184=5600K; 185–220=7600K; 221–255=8000K
CH8	Color fading: 5–255 dissolvenza colori
CH9	Color macro: 5–130 salto colori (velocità ↑); 131–255 dissolvenza (velocità ↑)
CH10	Modo dimmer: 6–47 Standard; 48–89 Stage; 90–131 TV; 132–173 Architecture; 174–215 Theatre; 216–255 Custom

Pulizia

Pulire periodicamente esterni e ottiche per mantenere la resa luminosa. In ambienti con fumo/polvere, consigliato controllo mensile. Spegnere e lasciare raffreddare 10 minuti; soffiare via la polvere; pulire con panno morbido leggermente inumidito; asciugare prima di ricollegare.

Sostituzione fusibile

Fusibile nel portafusibile vicino a MAINS OUT. Spegni e scollega, lascia raffreddare 10 minuti, svita il tappo, sostituisci con fusibile identico (F5A 250V) e richiudi.

Risoluzione problemi (estratto)

Nessuna accensione: verifica alimentazione e fusibile, tensione di rete e cablaggi. Nessun controllo DMX: verifica indirizzo, cablaggio, terminazione e interferenze. Movimenti anomali: controlla cinghie/sensori, reimposta.

Specifiche tecniche

Voce	Valore
Alimentazione	AC100–240V, 50/60Hz (auto-range)
Sorgente	LED 250W, RGBW
Zoom	18°–38° manuale
Connessioni	PowerCON In/Out; DMX 3 pin In/Out
Fusibile	F5A, 250V
Power linking	Max 6 unità
Canali DMX	1/4/6/10 CH
Modalità di controllo	RDM, DMX, Manual (manopola)
Colore scocca	Nero, ABS+PC
Dimensioni	745 × 294 × 294 mm
Peso netto	8.7 kg
Grado di protezione	IP20

Smaltimento del prodotto – Direttiva RAEE

Il simbolo del contenitore barrato riportato sul prodotto indica che questo apparecchio elettrico ed elettronico non deve essere smaltito insieme ai rifiuti domestici.

Ai sensi della Direttiva 2012/19/UE (RAEE), il corretto smaltimento a fine vita deve avvenire presso appositi centri di raccolta o tramite il servizio di ritiro previsto dal distributore, in conformità alla normativa vigente.

Contribuendo al corretto smaltimento, aiuterai a prevenire potenziali effetti negativi sull'ambiente e sulla salute umana derivanti da un trattamento inadeguato dei rifiuti elettrici ed elettronici.

Imported by: SIDNEY ASTON SRL – Via A. Flores 7, 00053 Civitavecchia (RM), Italia

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FENICE 250 RGBW PROFILE

COD. 61082



USER MANUAL

CE RoHS COMPLIANT



DANGER! Electric shock caused by short-circuit
Be careful with your operations. With a dangerous voltage you can suffer a dangerous electric shock when touching the wires. Never open the housing. Keep the device away from rain and
moisture.



Please read these instructions carefully before using the product. They contain important information for the correct use of the product

Caution!



Be careful with your operations. With a dangerous voltage you can suffer a dangerous electric shock when touching the wires!



Avoid looking directly into the light source!
Wear protective glasses and other PPE (personal protective equipment) when working on or near the fixture.



Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.Make sure it is grounded when using it!
Unplug mains lead before opening the housing!
Make sure that the power cord is never crimped or damaged by sharp edges. Check the fixture and the powercord from time to time.
Make sure to replace the fuse with another of the same type and rating.



For your own safety, please read this user manual carefully before you initial start-up.
Follow operating safety precautions and pay attention to warning signs methods and equipment on the user manual.



Warning! This symbol indicates a hot surface. Certain parts of the housing can become hot during operation. After use, wait for a cool-down period of at least 10 minutes before handling or transporting the device.



Indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. IP 20 rating.
The ambient temperature must always be between -5° C and +45° C.

Every person involved with the installation, operation and maintenance of this device has to
- be qualified
- follow the instructions of this manual
- consider this manual to be part of the total product
- keep this manual for the entire service life of the product
- pass this manual on to every further owner or user of the product
- download the latest version of the user manual from the Internet

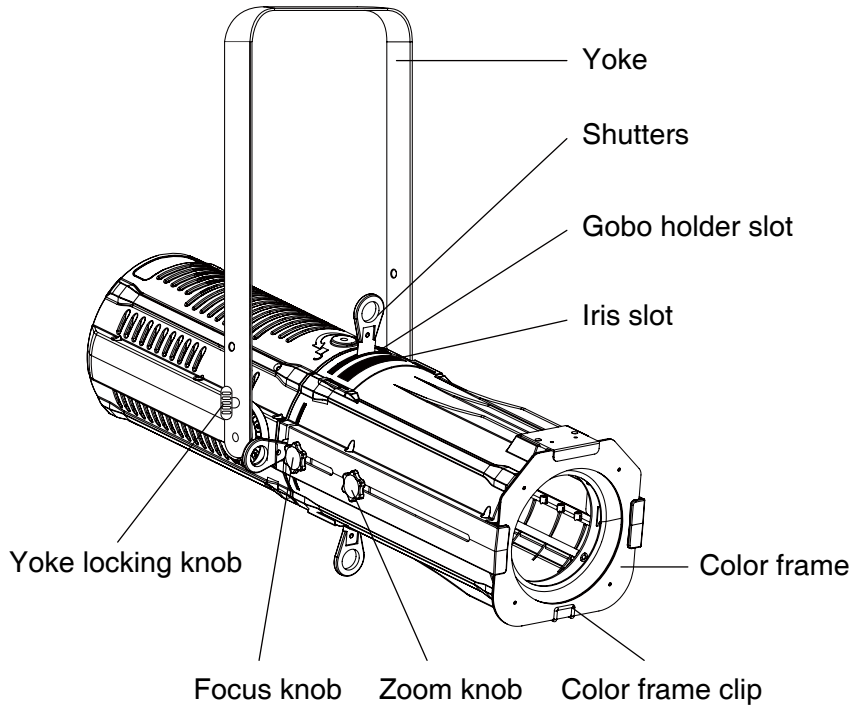
Introduction

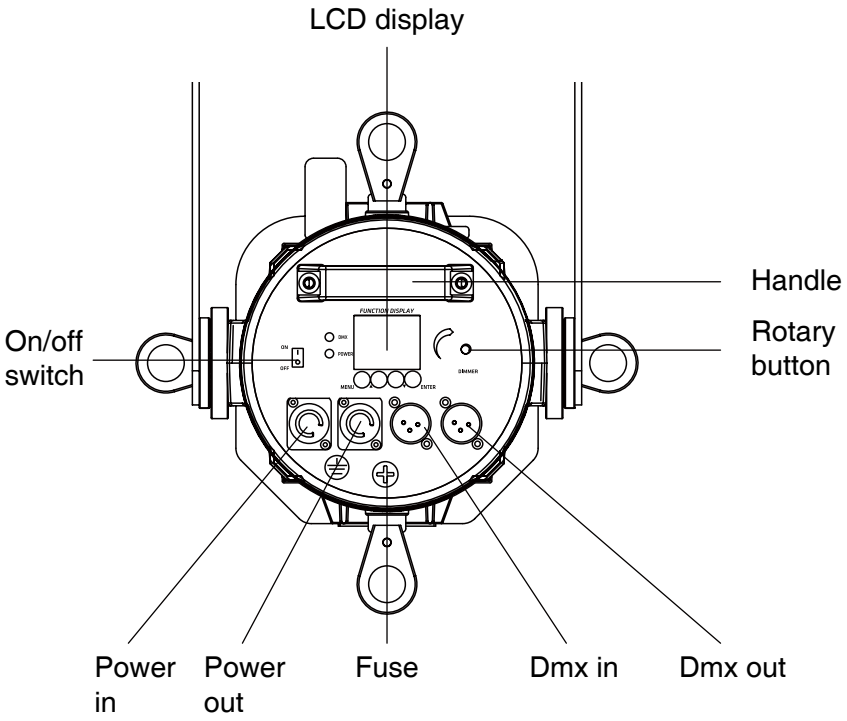
Thank you for having chosen Atomic Pro Fenice 250. You will see you acquired a powerful and versatile device.
Unpack your item. Before you initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

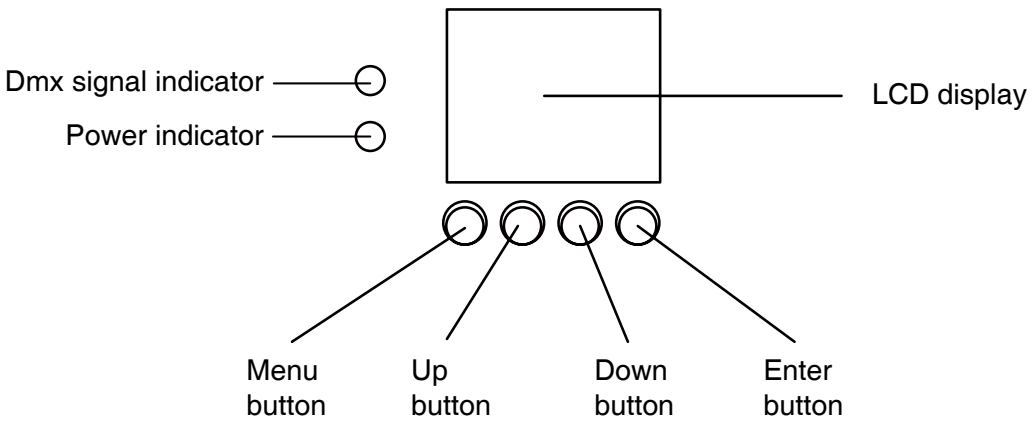
Safety instructions

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual. Always disconnect from the mains, when the device is not in use or before cleaning it. Keep away children and amateurs from the device! There are no serviceable parts inside the device. Maintenance and service operations are only to be carried out by authorized dealers.

Overview


Yoke
Shutters
Gobo holder slot
Iris slot
Yoke locking knob
Color frame
Focus knob
Zoom knob
Color frame clip


LCD display
Handle
On/off switch
Rotary button
Power in
Power out
Fuse
Dmx in
Dmx out


Dmx signal indicator
Power indicator
LCD display
Menu button
Up button
Down button
Enter button

Installation

Read 'Safety information' before installing the fixture.

The fixture is designed for indoor use only and must be used in a dry location with adequate ventilation. Ensure that none of the fixture's ventilation slots are blocked.

Fasten the fixture to a secure structure or surface. Do not stand it on a surface or leave it where it can be moved or fall over. If you install the fixture in a location where it may cause injury or damage if it falls, secure it as directed in this user manual using a securely anchored safety cable that will hold the fixture if the primary fastening method fails.

Fastening the fixture to a flat surface

The fixture can be fastened to a hard, fixed, **flat** surface that is oriented at any angle. Ensure that the surface and all fasteners used can support at least 10 times the weight of all fixtures and equipment to be installed on it.

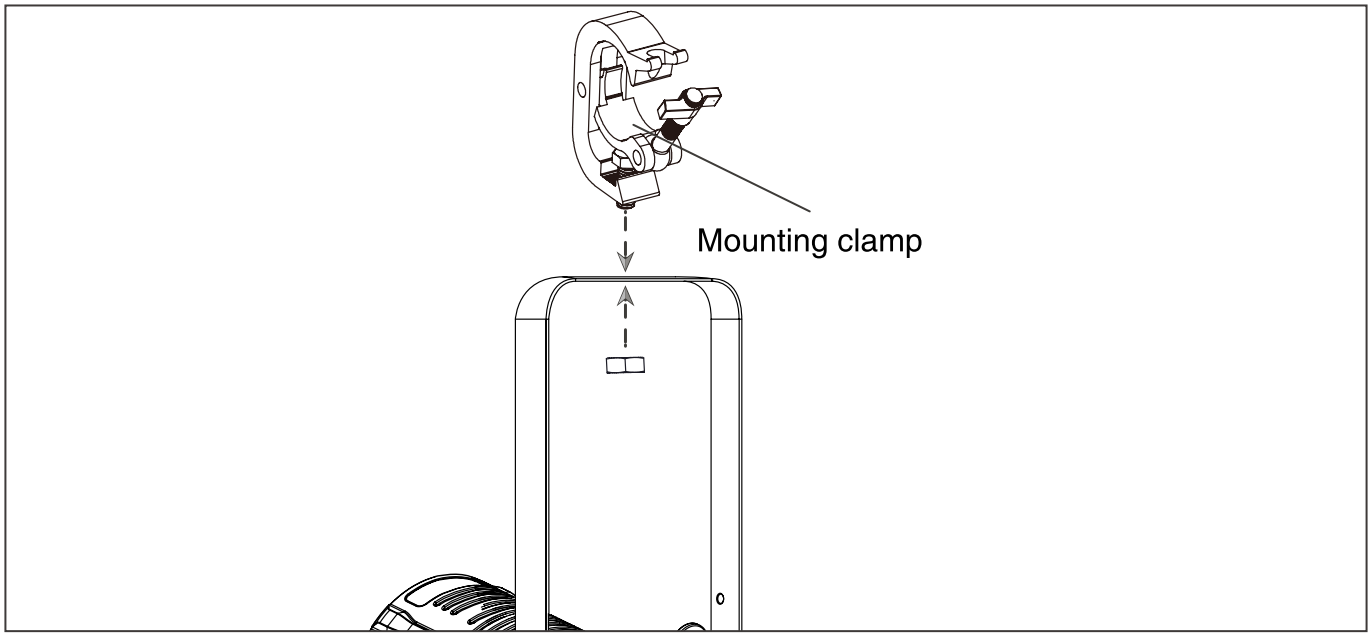
Fasten the fixture securely. Do not stand it on a surface or leave it where it can be moved or fall over. If you install the fixture in a location where it may cause injury or damage if it falls, secure it as directed below with a securely anchored safety cable that will hold the fixture if the primary fastening method fails.

Mounting the fixture on a truss

The fixture can be clamped to a truss or similar rigging structure in any orientation. When installing the fixture hanging vertically down, you can use an open-type clamp such as a G-clamp. When installing in any other orientation, you must use a half-coupler clamp that completely encircles the truss chord.

To clamp the fixture to a truss:

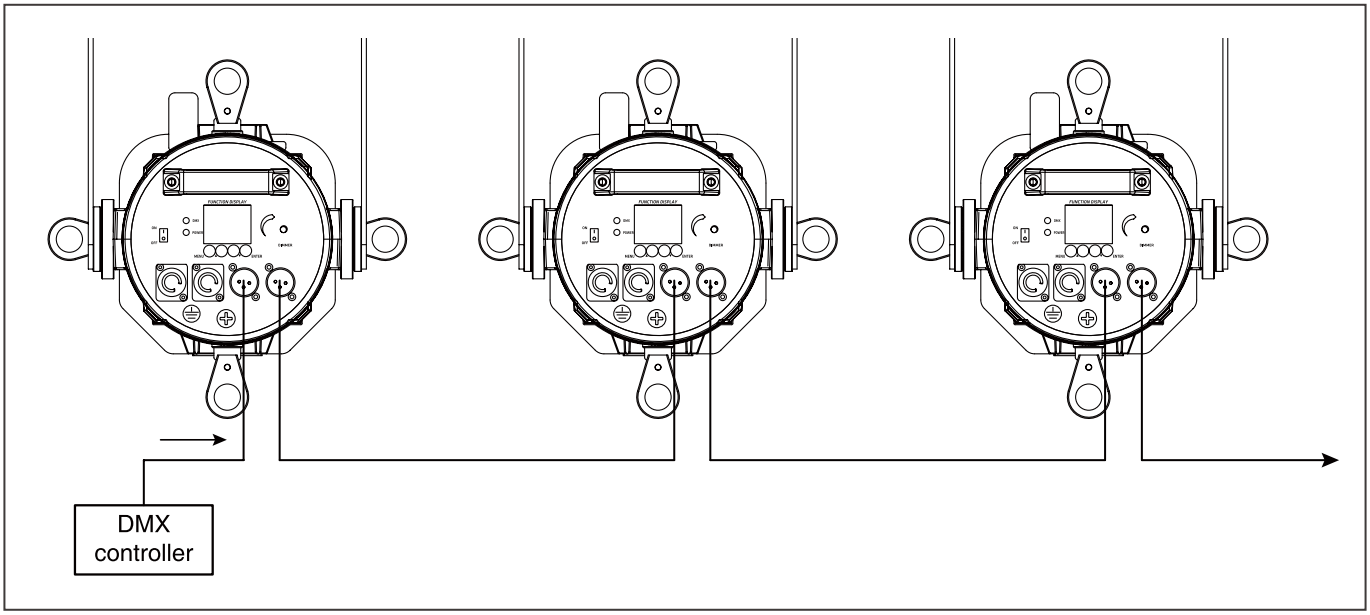
1. Check that the rigging structure can support at least 10 times the weight of all fixtures and equipment to be installed on it.
2. Block access under the work area.
3. Fold the legs of the mounting bracket together and bolt a rigging clamp securely to the mounting bracket. The bolt used must be M10, grade 8.8 steel minimum. It must pass through both mounting bracket legs and be fastened with a self-locking nut.
4. Working from a stable platform, hang the fixture with its clamp on the truss and fasten the clamp securely.
5. Secure the fixture with a safety cable as directed below.



Securing with a safety cable
Secure the fixture with a safety cable (or other secondary attachment) that is approved for the weight of the fixture so that the safety cable will hold the fixture if a primary attachment fails.

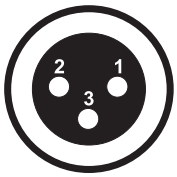
Loop the safety cable through the eyebolt in the back of the fixture and around a secure anchoring point. Do not loop the safety cable around the fixture's mounting bracket only, as this will leave the fixture unsecured if it separates from the bracket.

DMX-512 connection/connection between fixtures



Occupation of the XLR-connection:

DMX OUT



1. Group
2. Signal (-)
3. Signal (+)

DMX IN



1. Group
2. Signal (-)
3. Signal (+)

If you are using controllers with this occupation, you can connect the DMX-output of the controller directly with the DMX-input of the first fixture in the DMX-chain. If you wish to connect DMX-controllers with other XLR-outputs, you need to use adapter-cables.

Building a serial DMX-chain:
Connect the DMX-output of the first fixture in the DMX-chain with the DMX-input of the next fixture.
Always connect one output with the input of the next fixture until all fixtures are connected.

DMX-512 connection with DMX terminator:
For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain.

Caution: At the last fixture, the DMX-cable has to be terminated with a terminator. Solder a 120 Ω re-

sistor between Signal (–) and Signal (+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture.

Power connection

Power Requirements

The Atomic Pro Fenice 250 luminaire operates on 100 to 240 volts AC (+/- 10%, auto-ranging). The luminaire contains an auto-ranging power supply.

Power linking between fixtures:

The fixture with powercon in and out socket. Connect the power out to the power in socket in the next fixture till all are connected.

Caution: maximum power linking - 6 units.

Connection with the mains:

Connect the device to the mains with the enclosed power supply cable.

The occupation of the connection cables as below:

Cable color	Connection	International
Brown	Live	L
Blue	Neutral	N
Yellow/green	Earth(Ground)	⏚

Operation

The Atomic Pro Fenice 250 can operate in three different modes. In each mode you can run the fixture as a stand alone fixture or in a master/slave confiugration. This next section will detail the differences in the operating modes.

Control Menu Map

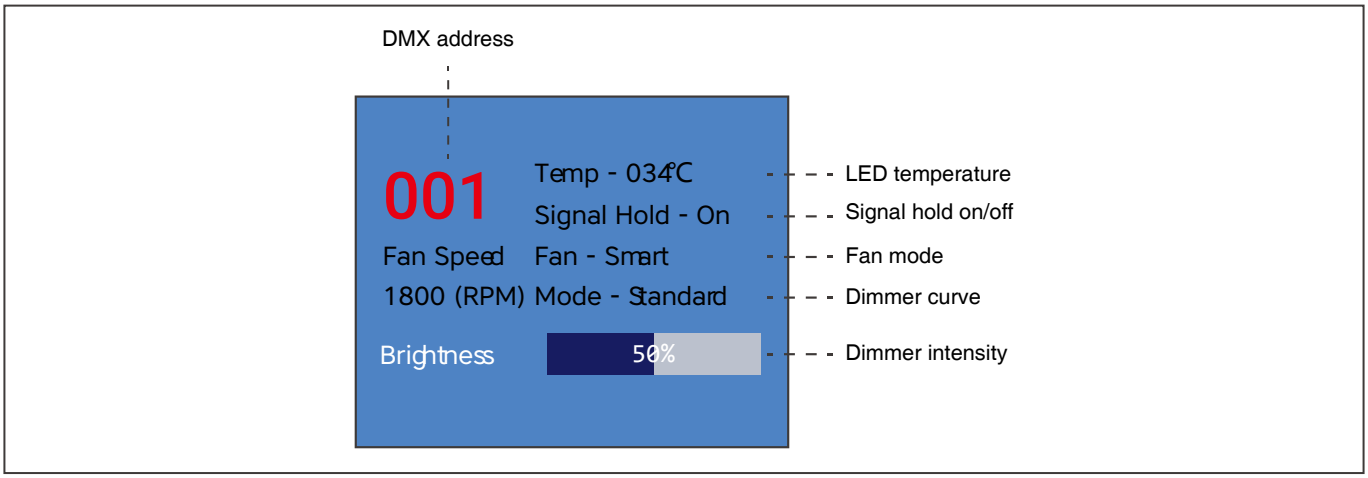
Default setting in **bold**.

MAIN MENU	LEVEL 1	LEVEL 3	LEVEL 3	FUNCTION INSTRUCTION
DMX	001-512			DMX address setting
Mode	DMX	1/4/6/10CH		DMX channel mode
	Auto	Program	001-005	Preset programs
		Speed	001-009	Programs speed
	Maunal	Red	000-255	Red dimmer 0-100%
		Green	000-255	Green dimmer 0-100%
		Blue	000-255	Blue dimmer 0-100%
		White	000-255	White dimmer 0-100%
		Strobe	000-255	Strobe with speed increasing

Dimmer	Curve	0.3-3.0		Dimmer curves adjustment
	Mode	**Standard**		Dimmer mode, Standard
		Stage		Dimmer mode, Stage
		TV		Dimmer mode, TV
		Architecture		Dimmer mode, Architecture
		Theatre		Dimmer mode, Theatre
		Studio		Studio power mode, silent
		Custom	Fade in (150 ms~2230 ms)	Custom dimmer curve
			Fade out (150 ms~2230 ms)	
Advance	Authorization	On/**Off**		Advanced settings/calibration(Only qualified technicians should perform this function. Inqure your local dealer for password.)
	Signal Hold	**On**/Off		Run if signal cut
	RDM	**On**/Off		RDM function on/off
	Screen Timeout	30S		Display shut off time
		Never		
	Screen Brightness	30-100%		Display brightness
	Dimmer Freq	1.20KHz-24KHz adjustable		Dimmer frequency setting
Reset	Yes/No			System reset
Reverse	Yes/No			Display reverse 180 degree

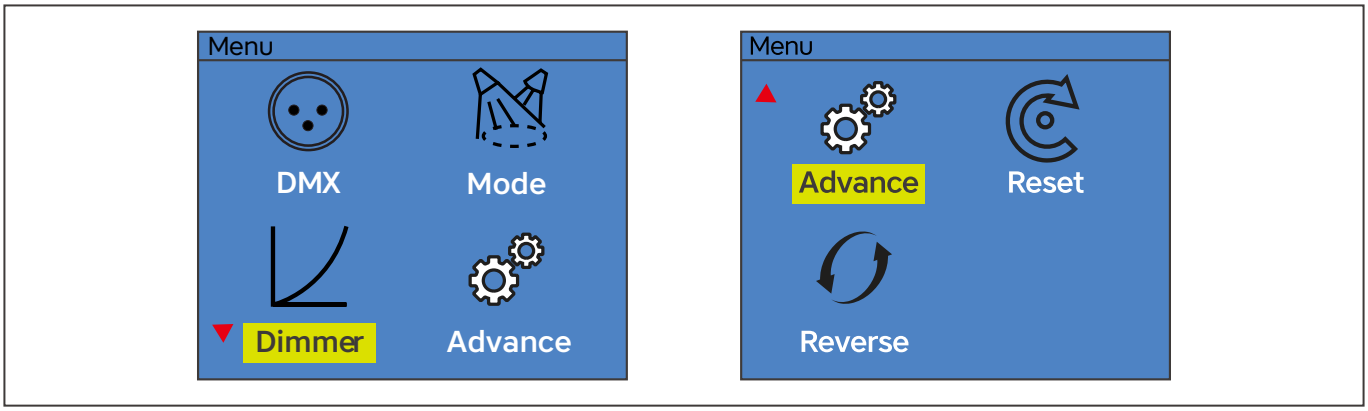
Control menu

The information menu will appear after the fixture is switched on. In this menu, the following status is displayed:



Main Menu

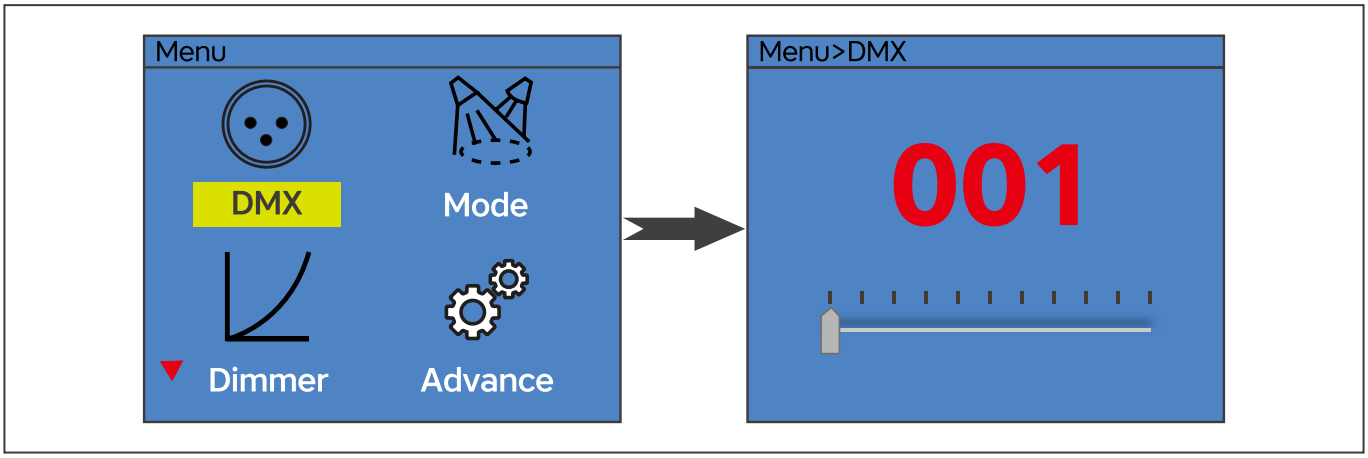
Press the **MENU** button to enter the Main Menu interface.



Addressing
All fixtures should be given a DMX starting address when using a DMX signal, so that the correct fixture responds to the correct control signals. This digital starting address is the channel number from which the fixture starts to listen to the digital control information sent out from the DMX controller. The allocation of this starting address is achieved by setting the correct number on the display located on the base of the device.

You can set the same starting address for all fixtures or a group of fixtures, or make different address for each fixture individually.

If you set the same address, all the units will start to listen to the same control signal from the same channel number. In other words, changing the settings of one channel will affect all the fixtures simultaneously.



If you set a different address, each unit will start to listen to the channel number you have set, based on the quantity of control channels of the unit. That means changing the settings of one channel will affect only the selected fixture.

In the case of the Atomic Pro Fenice 250, which is 1/2/3 channels fixture. If you set, for example, the address in the 1 channel mode to channel 2, the device will use the channel 2 for control.

> **Note:** After switching on, the device will automatically detect whether DMX 512 data is received or not. If there is data received at the DMX input, you will see the DMX indicator light in green.

Universal DMX Control
This function allows you to use a universal DMX-512 controller to control the dimmer and strobe. A DMX controller allows you to create unique programs tailored to your individual needs.

RDM control

The Atomic Pro Fenice 250 can communicate using RDM (Remote Device Management) in accordance with ESTA's American National Standard E1.20-2006: Entertainment Technology RDM Remote Device Management Over DMX512 Networks.

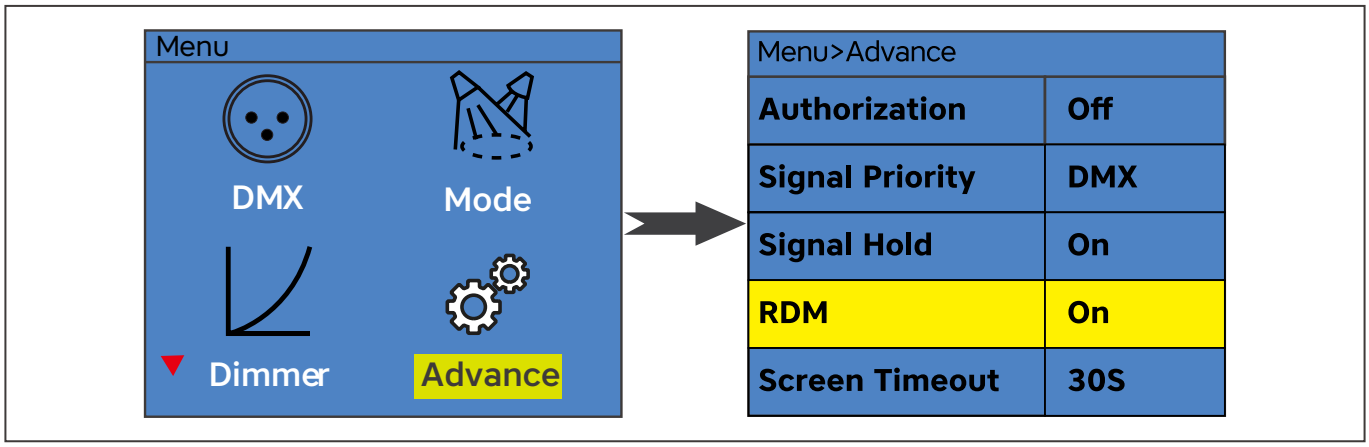
RDM is a bi-directional communications protocol for use in DMX512 control systems, it is the open standard for DMX512 device configuration and status monitoring.

The RDM protocol allows data packets to be inserted into a DMX512 data stream without affecting existing non-RDM equipment. It allows a console or dedicated RDM controller to send commands to and receive messages from specific fixtures.

With RDM function, you can set the DMX address of your fixtures remotely. This is especially useful when the device is installed in a remote area.

Each Atomic Pro Fenice 250 has a factory set RDM UID (unique identification number).

Note: Before operation, enable RDM function in Advanced settings.



Rotary Knob function

The knob in the rear panel of the Atomic Pro Fenice 250 act as multi function. Including rotary control of dimmer, up/down/enter function function.

Dimmer & strobe function:

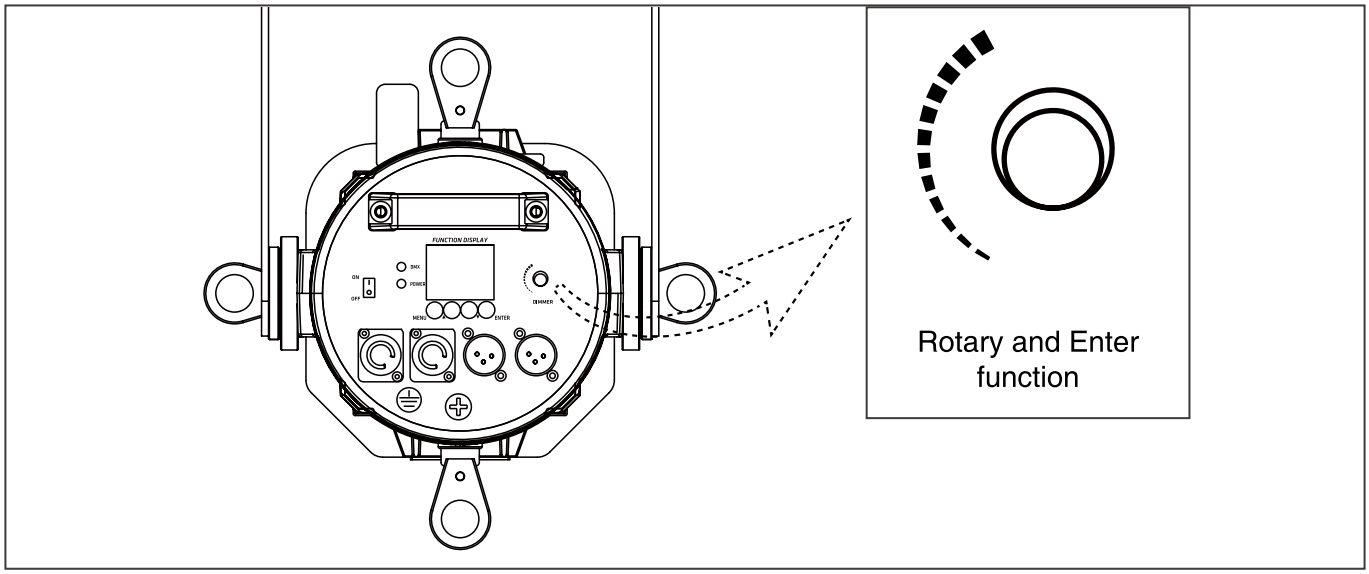
1. Press the **MENU** button to enter the main menu.
2. Press the **UP** or **DOWN** button to select **Mode** menu and press **ENTER**.
3. Press **DOWN** menu and select **Manual** sub menu.
4. Press **ENTER** and select **Brightness** or **Strobe** in third menu.
5. Rotate the rotary knob to control the dimmer(right stop = maximum output, left stop = zero output), or strobe(right stop = maximum strobe, left stop = no strobe).

   Note: Rotary dimmer or strobe function works in **information Menu** and **Mode-Manual** menu.

Up, Down, Enter function:

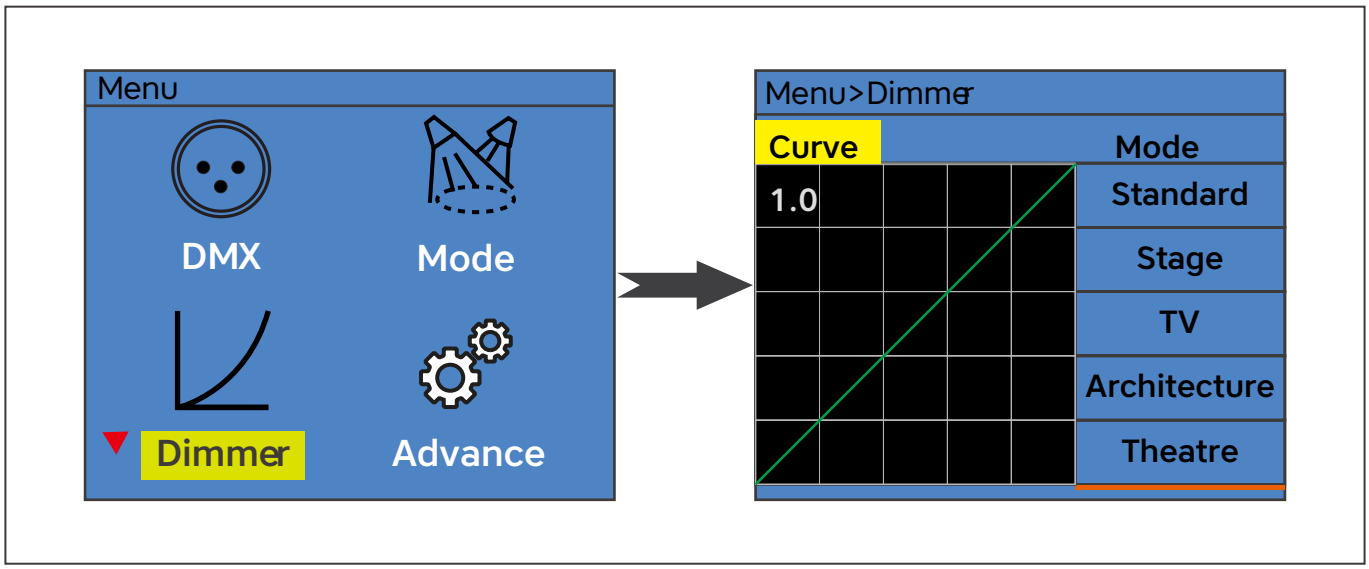
The knob can also act as up, down and enter function.

6. Press the **MENU** button to enter the main menu interface.
7. Right rotation = **Down**, left rotation = **Up**, press = **Enter** function.



Set dimmer curves

This function allows you to select preset dimmer curves as well as custom dimmer curves.

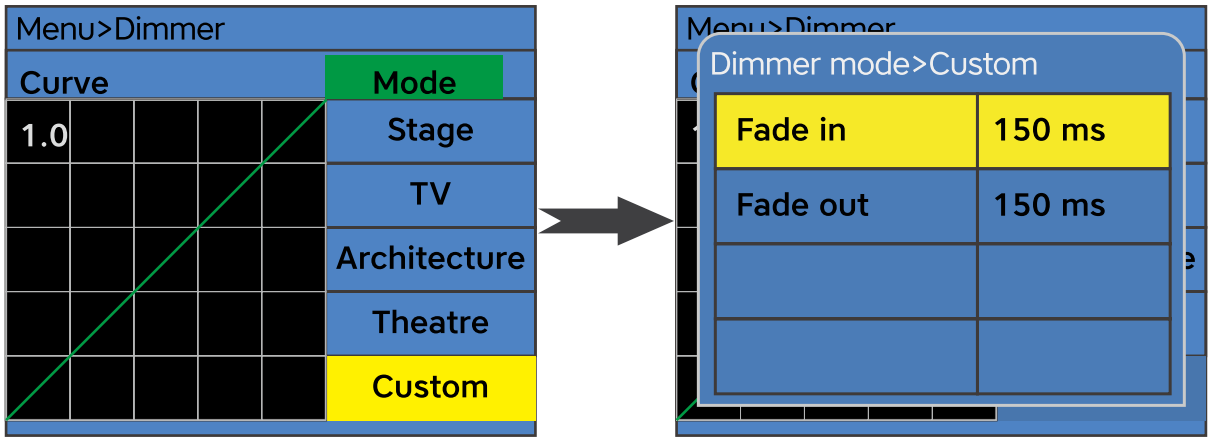


To set preset dimmer curves:

8. Press the **MENU** button to enter the main menu.
9. Press the **UP** or **DOWN** button to select **Dimmer** menu and press **ENTER**.
10. Press **DOWN** menu and select **Mode** sub menu.
11. Select disired dimmer mode.

Custom dimmer curves:

12. Press the **MENU** button to enter the main menu.
13. Press the **UP** or **DOWN** button to select **Dimmer** menu and press **ENTER**.
14. Press **DOWN** menu and select **Mode** sub menu.
15. Press the **UP** or **DOWN** button to select **Custom** menu and press **ENTER**.
16. Adjust fade in and fade out time to customize yout dimmer curves. Time vary from 150 ms to 2230 ms.



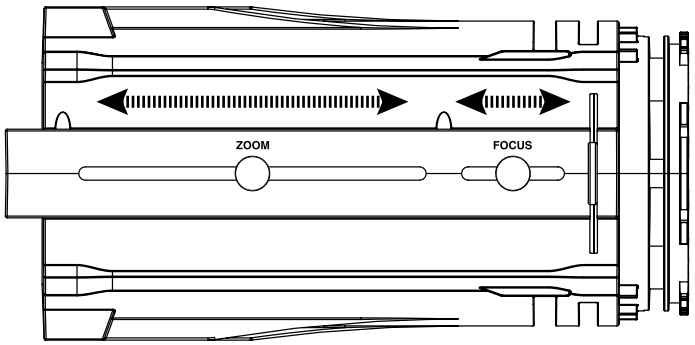
Zoom

This function allows you to adjust the beam width of the fixture.

Step 1: Loosen the zoom buttons on the side of the device.

Step 2: Adjust the zoom by sliding the back lenshousing forward or backward.

Step 3: Tighten the zoom buttons.



DMX Protocol

1 Channel Mode	Function	Function Control
CH1	Dimmer	000-255: 0-100% dimmer

4 Channels Mode	Function	Function Control
CH1	Red	000-255: Red dimmer 0-100%
CH2	Green	000-255: Green dimmer 0-100%
CH3	Blue	000-255: Blue dimmer 0-100%
CH4	White	000-255: White dimmer 0-100%

6 Channels Mode	Function	Function Control
CH1	Dimmer	000-255: 0-100% dimmer
CH2	Strobe	000-004: No function
		005-255: Strobe with speed increasing

6 Channels Mode	Function	Function Control
CH3	Red	000-255: Red dimmer 0-100%
CH4	Green	000-255: Green dimmer 0-100%
CH5	Blue	000-255: Blue dimmer 0-100%
CH6	White	000-255: White dimmer 0-100%

10 Channels Mode	Function	Function Control
CH1	Dimmer	000-255: 0-100% dimmer
CH2	Strobe	000-005: No function
		006-255: Strobe with speed increasing
CH3	Red	000-255: Red dimmer 0-100%
CH4	Green	000-255: Green dimmer 0-100%
CH5	Blue	000-255: Blue dimmer 0-100%
CH6	White	000-255: White dimmer 0-100%
CH7	Color temperature	000-004: No function
		005-076: 3000K
		077-112 3200K
		113-148 4200K
		149-184 5600K
		185-220 7600K
		221-255 8000K
CH8	Color fading	000-004: No function
		005-255: Color fading
CH9	Color marco	000-004: No function
		005-130: Color jump, speed increasing
		131-255: Color fading, speed increasing
CH10	Dimmer mode	005-005: No function
		006-047: Dimmer mode, Standard
		048-089: Dimmer mode, Stage
		090-131: Dimmer mode, TV
		132-173: Dimmer mode, Architecture
		174-215: Dimmer mode, Theatre
		216-255: Custom dimmer curve

Fixture Cleaning

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses and mirror should be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates (I.e. smoke, fog residue, dust, dew). In heavy club use we recommend cleaning on a monthly basis. Periodic cleaning will ensure longevity, and crisp output.

To clean the fixture:

1. Disconnect the fixture from power and allow it to cool for at least 10 minutes.
2. Vacuum or gently blow away dust and loose particles from the outside of the fixture with low-pressure compressed air.
3. Clean the surfaces by wiping gently with a soft, clean lint-free cloth moistened with a weak detergent solution. Do not rub glass surfaces hard: lift particles off with a soft repeated press. Dry with a soft, clean, lint-free cloth or low-pressure compressed air. Remove stuck particles with an unscented tissue or cotton swab moistened with glass cleaner or distilled water.
4. Check that the fixture is dry before reapplying power.

Fuse Replacement

This fuse is located in a fuseholder next to the MAINS OUT socket on the connections panel.
To replace a fuse:

1. Disconnect the fixture from power and allow it to cool for at least 10 minutes.
2. Unscrew the cap of the fuseholder and remove the fuse. Replace with a fuse of the same size and rating only.
3. Reinstall the fuseholder cap before reapplying power.

Troubleshooting

Listed below are a few common problems that you may encounter, with solutions.

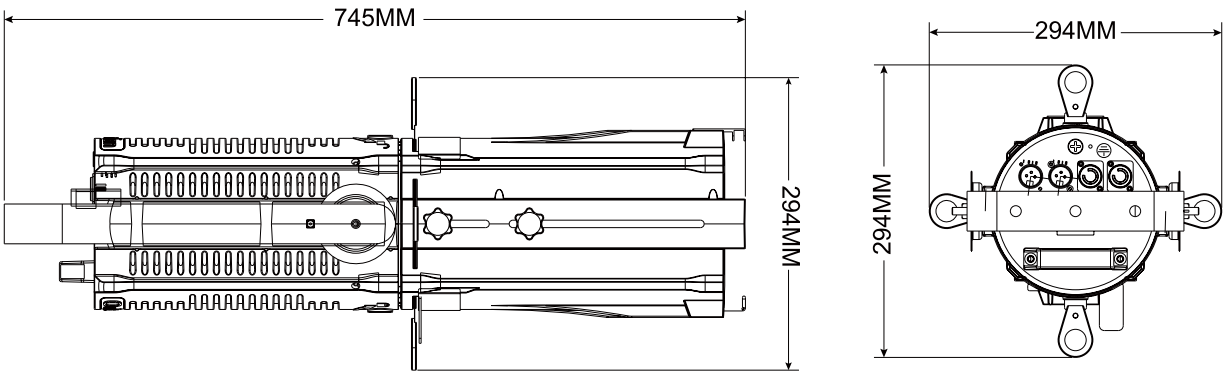
The fixture does not work, no light

- Check the connection of power and main fuse. Be sure the external fuse has not blown.
- Measure the mains voltage on the main connector.

Technical specifications

Model	**Atomic Pro Fenice 250**
Power supply:	AC100-240V, 50/60Hz
Light source:	250W LED
LED color:	RGBW
Zoom scale:	18° - 38° manually zoom
Power connection:	PowerCON in & out
Fuse:	F5A, 250V
Maximum power linking:	6 units
Signal connection:	3-pin XLR in&out
DMX channels:	1/4/6/10CH
Control mode:	RDM, DMX, Rotary
Housing:	Colour black, ABS+PC
Size:	745 x 294 x 294mm(29.3 x 11.6 x 11.6in)
Package(carton):	790 x 350 x 360mm(31.1 x 13.8 x 14.2in)
N.W.:	8.7kg(19.2lb)
G.W.:	11.5kg(25.4lb)
Environment:	IP20

Please note: All information is subject to change without prior notice.


745MM
294MM
294MM
294MM

Product Disposal – WEEE Directive

The crossed-out wheeled bin symbol on the product indicates that this electrical and electronic equipment must not be disposed of with household waste.

In accordance with Directive 2012/19/EU (WEEE), proper end-of-life disposal must take place at designated collection points or through the take-back service provided by the distributor, in compliance with applicable regulations.

By disposing of this product correctly, you help prevent potential negative impacts on the environment and human health resulting from improper handling of electrical and electronic waste.

Imported by: SIDNEY ASTON SRL – Via A. Flores 7, 00053 Civitavecchia (RM), Italia