### **GENERAL SETTINGS**

#### Pattern X/Y mirror control setup:

- Press the FUNC-button until the display shows one of the 4 displays on the right.
- Press the UP / DOWN buttons to choose one of the four mirror options:
- Press the ENTER-button to confirm your choice.

# 

#### MUSIC INPUT SENSITIVITY:

The unit can work to rhythm of the beat when used in sound activated mode

To set the input sensitivity, follow these steps:

- Press the FUNC-button until the display shows "S 0" ... "S 9"
- Press the ENTER-button to confirm your choice.
- Use DOWN and UP button to select a value between "S 0" (very low sensitivity) and "S 9" (high sensitivity).
- · Once the mode is selected, press the ENTER button save it.

# You can operate the unit in 5 ways:

#### **#1 STANDALONE:**

The laser automatically runs a preprogrammed sequence. Select this mode when only 1 laser is used (standalone) or when the laser is placed as the first (master) unit in a chain with several LASERs.

- Press the FUNC-button until the display shows one of the following: Soo, Son, SoL, Sob, S3d, Sou, Auo, Aun, AuL, Aub, or A3d.
- Now use the UP or DOWN buttons to select one of the options (see chart below). You have the choice between automatic programs (Auo, Aun, AuL, Aub, A3d) or sound controlled programs (Soo, Son, SoL, Sob, S3d, Sou)
- Press the ENTER-button to confirm your choice.

The laser automatically runs a preprogrammed sequence.

You can connect several SPECTRA 3DLASERs together: just put the first unit of the chain in one of the automatic effect modes and all other units in "Slave mode" (display shows "SLA") to make them all work in perfect sync!

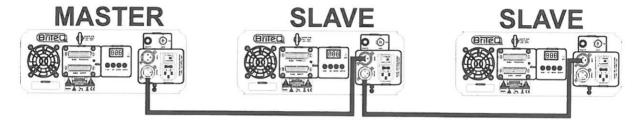
DISPLAY	STAND ALONE MODE PREPROGRAM EFFECT		
AUT	Automatic Random Show of the 5 Effects		
A3d	Laser 3D Effect Auto Show		
AUB	Scanned Beam Effect Auto Show		
AUL	Laser Lumia Effect Auto Show		
AUN	Burst Grating Effect Auto Show		
AUO	Laser Universal Effect Auto Show		
Sou	Sound Activated Random Show of the 5 Effects		
S3d	Sound Activated Show of the 3D effect		
Sob	Sound Activated Show of the Scanned Beam Effect		
SoL	Sound Activated Show of the Laser Lumia Effect		
Son	Sound Activated Show of the Burst Grating Effect		
Soo	Sound Activated Show of the Laser Universal Effect		

#### **#2 MASTER / SLAVE MODE:**

You can connect several SPECTRA 3DLASERs together: just put the first unit of the chain in one of the standalone effect modes (see #1Standalone)and all other units in "Slave mode" (display shows "SLA") to make them all work in perfect sync!

The "slave" lasers follow the instructions given by the first Spectra 3D laser (master) in the chain. Settings for the slave units:

- Connect the DMX input of the laser to the DMX output of the previous laser in the chain.
- · Press the FUNC-button until the display shows "SLA"
- · Press the ENTER-button to confirm your choice.



## #3 DMX512 MODE:

The laser can be controlled by any standard DMX-controller in 3 different DMX-modes:

- 1 CHANNEL MODE: for extremely easy setup and use! (display shows "1Ch")
- 2 CHANNEL MODE: for extremely easy setup and use! (display shows "2Ch")
- 19 CHANNEL MODE: for full control of all possibilities. (display shows "19h")
- Connect the DMX input of the laser to the DMX output of the previous unit in the chain or directly to the DMX-output of your controller.
- Press the FUNC-button until the display shows: "1Ch", "2Ch" or "19h".
- Press the UP/DOWN buttons to select the DMX-mode. (1Ch, 2Ch or 19ch)
- Press the ENTER-button to confirm your choice.
- Press the FUNC-button: the 3 digit number on the display starts blinking.
- Press the UP/DOWN buttons to select the DMX-address
- Press the ENTER-button to confirm your choice.

Note: the display blinks when the unit is in DMX-mode and no DMX-signal is detected.



#### Some more information on DMX512:

The DMX-protocol is a widely used high speed signal to control intelligent light equipment. You need to "daisy chain" your DMX controller and all the connected light effects with a good quality XLR M/F balanced cable. To prevent strange behavior of the light effects, due to interferences, you must use a  $90\Omega$  to  $120\Omega$  terminator at the end of the chain. Never use Y-splitter cables, this simply won't work!



Each effect in the chain needs to have its proper starting address so it knows which commands from the controller it has to decode.

**ENGLISH** 

DMX Channels Chart When ILDA is NOT connected 1-CHANNEL DMX-CONFIGURATION (ILDA IS NOT CONNECTED):

CHANNEL	VALUE	FUNCTION
	000-018	Laser OFF ①
	019-036	AUT Auto Show with Mixed 5 effect
	037-054	A3D Laser 3D Effect Auto Show
	055-072	AUB Scanned Beam Effect Auto Show
	073-090	AUL Laser Lumia Effect Auto Show
	091-108	AUN Burst Grating Effect Auto Show
CH 1	109-126	AUO Laser Universal Effect Auto Show
MODE	127-144	SOU Sound Show with Mixed 5 Effect
	145-162	S3D Sound show with LASER 3D
	163-180	SOB Sound show with Scanned Beam
	181-198	SOL Sound show with LASER LUMIA
	199-216	SON Sound show with Burst Grating
	217-234	SOO Sound show with Laser Universal
	235-255	SOU Sound Show with Mixed 5 Effect

2-CHANNEL DMX-CONFIGURATION (ILDA IS NOT CONNECTED):

CHANNEL	VALUE	FUNCTION
	000-018	Laser OFF ①
	019-036	AUT Auto Show with Mixed 5 effect
	037-054	A3D Laser 3D Effect Auto Show
	055-072	AUB Scanned Beam Effect Auto Show
	073-090	AUL Laser Lumia Effect Auto Show
	091-108	AUN Burst Grating Effect Auto Show
CH 1	109-126	AUO Laser Universal Effect Auto Show
MODE	127-144	SOU Sound Show with Mixed 5 Effect
	145-162	S3D Sound show with LASER 3D
	163-180	SOB Sound show with Scanned Beam
	181-198	SOL Sound show with LASER LUMIA
	199-216	SON Sound show with Burst Grating
	217-234	SOO Sound show with Laser Universal
	235-255	AUT Auto Show with Mixed 5 effect
CH2	000-234	Slow to Fast
OTIZ.	235-255	ORIGINAL SPEED

## 19 CHANNEL DMX-CONFIGURATION (ILDA IS NOT CONNECTED):

IMPORTANT REMARK: DMX Channel1 is used to set the different working modes of the laser.

- To use the laser in full 19 channel mode, channel 1 must be set to value 235 or higher.
- Depending on the DMX-values of channel1, different mode can be applied:

CHANNEL	VALUE	FUNCTION
	000-018	Laser OFF ①
	019-036	AUT Auto Show with Mixed 5 effect
	037-054	A3D Laser 3D Effect Auto Show
	055-072	AUB Scanned Beam Effect Auto Show
	073-090	AUL Laser Lumia Effect Auto Show
	091-108	AUN Burst Grating Effect Auto Show
CH 1	109-126	AUO Laser Universal Effect Auto Show
MODE	127-144	SOU Sound Show with Mixed 5 Effect
	145-162	S3D Sound show with LASER 3D
	163-180	SOB Sound show with Scanned Beam
	181-198	SOL Sound show with LASER LUMIA
	199-216	SON Sound show with Burst Grating
	217-234	SOO Sound show with Laser Universal
	235-255	DMX MODE
	000-051	1 Group Patterns.
	052-103	2 Group Patterns
CH 2 GROUP	104-155	3 Group Patterns
	156-207	4 Group Patterns
	208-255	5 Group Patterns
CH 3 PATTERN	000-255	Every 16 for 1 Group, total 16 patterns.
	000-007	Original
	008-015	Red
	016-023	Green
	024-031	Yellow
	032-039	Blue
CH 4 COLOR	040-047	Purple
	048-055	Light Blue
ļ -	056-063	White Color Polling
	064-111	Color Rolling
	112-159	Color Jumping
ŀ	160-127	Color Moving
	208-255	Strobing

		T-	
CH 5 CLIPING	000	Full pattern without clipping	
	001-127	0%~99% fixed pattern clipped	
	128-255	Clipping Speed	
	000-127	100%-5% fixed pattern zoomed	
CH 6	128-169	Zooming IN	
ZOOMING	170-209	Zooming OUT	
	210-255	Alternately Zooming	
CH 7 ZOOM SPEED	000-255	Fast to Slow	
CH 8	000-127	0 -359 degree fixed Y axis rolled	
Y AXIS	128-191	Clockwise rolling	
ROLLING	192-255	Anticlockwise rolling	
CH 9 ROLL SPEED	0-255	Fast to Slow	
CH 10	000-127	0 -359 degree fixed X axis rolled	
X AXIS	128-191	Clockwise rolling	
ROLLING	192-255	Anticlockwise rolling	
CH 11 ROLL SPEED	0-255	Fast to Slow	
CH 12	000-127	0 -359 degree fixed Z axis rolled	
Z AXIS	128-191	Clockwise rolling	
ROLLING	192-255	Anticlockwise rolling	
CH 13 ROLL SPEED			
CH 14	000-127	128 different fixed position on X axis	
Y AXIS	128-191	Clockwise moving	
MOVING	192-255	Anticlockwise moving	
CH 15 MOVE SPEED	0-255 Fast to Slow		
CUAC	000-127	128 different fixed position on Y axis	
CH 16 X AXIS MOVING	128-191	Clockwise moving	
	192-255	Anticlockwise moving	
CH 17 MOVE SPEED	0-255	Fast to Slow	
	000-004	No grating rotating	
CH18	005-127	Clockwise grating rotating	
Grating Rotation	128-133	No grating rotating	
	134-255	Anticlockwise grating rotating	
		, ,	

CH19 Grating Effect	000-031	Laser 3D Effect
	032-063	Scanned Beam Effect (Pattern Effect)
	064-095	Laser Lumia Effect
	096-127	Scanned Beam Effect (Pattern Effect)
	128-159	Burst Grating Effect
	160-191	Scanned Beam Effect (Pattern Effect)
	192-223	Laser Universal Effect
	224-255	Scanned Beam Effect (Pattern Effect)

## Pattern list

DMX	1	2	3	4	5
000-015		00			
016-031	()	000		union.	
032-047	$\bigcirc$				
048-063		000	5		
064-079	$\triangle$	000	7		~~~
080-095	1	000	( )	V	VVVVV
096-111		0000	S	.X	11111111
112-127		000	55		~~~
128-143	公	00000	-	$\sim$	30
144-159	$\stackrel{\wedge}{\sim}$	am		~~	83
160-175	$\Longrightarrow$	aaaaaaaa	/ \	(5)	88
176-191	$\bigcirc$	0000000		0	
192-207		ے میر ر	*	$\bigvee$	$\sim$
208-223	<b>(</b> )		3111/12	V	
224-239		(S)	M	1/ 1	X
240-255	~	M	52	$\mathbb{W}$	YA X

## **DMX Channels Chart When ILDA is connected**

CHANNEL	VALUE	DESCRIPTION
	000-004	No grating rotating
CH1	005-127	Clockwise grating rotating
Grating Rotation	128-133	No grating rotating
	134-255	Anticlockwise grating rotating
	000-031	Laser 3D Effect
	032-063	Scanned Beam Effect (Pattern Effect)
	064-095	Laser Lumia Effect
CH2 Grating Effect	096-127	Scanned Beam Effect (Pattern Effect)
Grating Effect	128-159	Burst Grating Effect
	160-191	Scanned Beam Effect (Pattern Effect)
	192-223	Laser Universal Effect
	224-255	Scanned Beam Effect (Pattern Effect)

#### #4 ILDA CONTROL:

This laser can be controlled by any PC equipped with ILDA compatible software + hardware. As soon as the ILDA-input (17) of the laser is connected with an ILDA compatible controller, it will automatically switch to ILDA control mode. From this moment on the laser will be completely controlled by the ILDA software: the possibilities of the ILDA software will determine what you can do or not...

ILDA soft- and hardware are available from several independent suppliers. Some possible choices are:

- PHOENIX software (www.bocatec.de)
- PANGOLIN software (www.pangolin.com)
- And many other, up to you and your finances to see what is best for your needs ...

#### MAINTENANCE

- Make sure the area below the installation place is free from unwanted persons during servicing.
- Switch off the unit, unplug the mains cable and wait until the unit has been cooled down.

## During inspection the following points should be checked:

- All screws used for installing the device and any of its parts should be tightly fastened and may not be corroded.
- Housings, fixations and installations spots (ceiling, truss, suspensions) should be totally free from any deformation.
- When an optical lens is visibly damaged due to cracks or deep scratches, it must be replaced.
- The mains cables must be in impeccable condition and should be replaced immediately when even a small problem is detected.
- In order to protect the device from overheat the cooling fans (if any) and ventilation openings should be cleaned monthly.
- The interior of the device should be cleaned annually using a vacuum cleaner or air-jet.
- The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to
  optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp,
  smoky or particularly dirty surroundings can cause greater accumulation of dirt on the unit's optics.
  - · Clean with a soft cloth using normal glass cleaning products.
  - · Always dry the parts carefully.
  - · Clean the external optics at least once every 30 days.
  - Clean the internal optics at least every 90 days.

Attention: We strongly recommend internal cleaning to be carried out by qualified personnel!

## **SPECIFICATIONS**

Mains Input:

Fuse:

**Total Power consumption:** 

Sound Control: DMX connections: DMX channels: DMX starting address:

Laser Power:

Laser radiation class: Working temperature: Laser Safety Standard:

Size:

Weight:

AC 100~240V, 50/60Hz

250V 1.6A slow blow (20mm glass)

40W

Internal microphone 3pin XLR male / female

1 or 19 channels

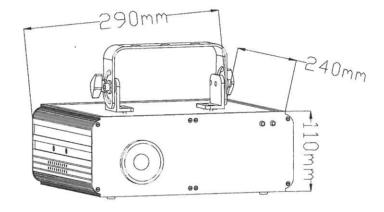
001 → 494

300mW Blue CW laser ( $\lambda$  = 450nm) 100mW Red CW laser ( $\lambda$  = 638nm) 80mW Green CW laser ( $\lambda$  = 532nm)

3B

10°C to 40°C EN60825-1 2007 see picture below

4.5kg



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