

KAM KWM6 & KWM11

VHF WIRELESS MICROPHONE KITS

Kam KWM wireless mic kits are ideal for the stage bound vocal performer who needs freedom to roam with a quality of sound you'll find hard to beat for the price.

KWM6 WIRELESS RECEIVER

- ❶ POWER INDICATOR
- ❷ SIGNAL INDICATORS
- ❸ OUTPUT LEVEL CONTROL
- ❹ BALANCED XLR OUTPUT SOCKET
- ❺ UNBALANCED JACK OUTPUT SOCKET
- ❻ DC POWER INPUT SOCKET
- ❼ POWER ON SWITCH
- ❽ ANTENNA A & B

KWM6 RECEIVER

Front panel



Back panel



KWM11 DUAL WIRELESS RECEIVER

- ❶ POWER INDICATOR
- ❷ CHANNEL A SIGNAL INDICATOR
- ❸ CHANNEL B SIGNAL INDICATOR
- ❹ CHANNEL A OUTPUT LEVEL CONTROL
- ❺ CHANNEL B OUTPUT LEVEL CONTROL
- ❻ CHANNEL B BALANCED XLR OUTPUT SOCKET
- ❼ CHANNEL A BALANCED XLR OUTPUT SOCKET
- ❽ UNBALANCED MIXED JACK OUTPUT SOCKET
- ❹ DC POWER INPUT SOCKET
- ❿ POWER ON SWITCH
- ⓫ ANTENNA A & B

KWM11 RECEIVER

Front panel

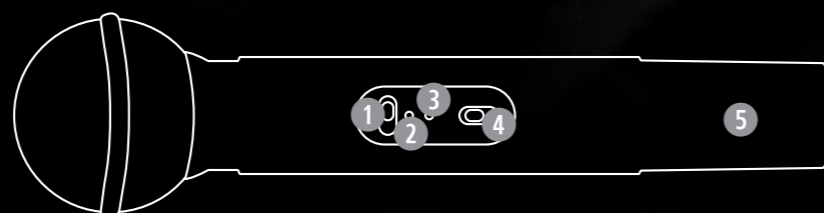


Back panel



MICROPHONE TRANSMITTER(S)

- ❶ POWER ON / OFF SWITCH
- ❷ POWER ON INDICATOR LIGHT
- ❸ LOW BATTERY INDICATOR LIGHT - when lit you have approximately one hour left of useful operation. Ideally change the battery when lit.
- ❹ MUTE / ON SWITCH - mutes the output of the mic when switched to 'mute'.
- ❺ BATTERY COVER - unscrews for access to the 9V battery. IMPORTANT: Use Alkaline batteries only, Carbon-Zinc and Zinc-Chloride batteries will not provide adequate power and are not recommended.



MICROPHONE TRANSMITTER

USING THE KWM6 WIRELESS RECEIVER

The KWM6 uses a dynamic frequency switching system whereby it swaps between frequencies/antenna when in use to avoid interference. This process is fully automatic and does not require the user to make any adjustments.

1. Connect output to your mixer/amplifier, either A balanced XLR cable or an unbalanced, single conductor 1/4 inch jack plug cable.
2. Connect the AC adapter to the receiver and plug into an appropriate power outlet.

USING THE KWM11 WIRELESS RECEIVER

1. Connect outputs for channel A & B to your mixer/amplifier, either two balanced XLR cables for dual output or a single unbalanced 1/4 inch jack plug cable for mixed output of both channels.
2. Connect the AC adapter to the receiver and plug into an appropriate power outlet.

USING THE WIRELESS MICROPHONE TRANSMITTER(S)

1. Slide the mic ON/OFF/STANDBY switch to the ON position.
2. Check the signal indicator is lit on your receiver to see if the radio signal is being received.
3. If the signal indicator is lit, begin singing or speaking.
4. During the performance, slide the ON/OFF/STANDBY switch to the STANDBY position when the mic is not being used.
5. When the performance is over, slide the ON/OFF/STANDBY switch to the OFF position to conserve battery power.

MICROPHONE BATTERY INSTALLATION

1. Slide the transmitter ON/OFF switch to the OFF position.
2. Unscrew the transmitter battery cover to expose the battery terminals.
3. Insert a fresh 9V Alkaline battery into the battery compartment. A fresh (new) battery should typically provide ten hours of performance time.

INSTRUCTION MANUAL

www.kam.co.uk

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